

RANDOM LivingStones kabinet



Booking Information – June 2018

CREATIVE

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The conditions stated in this document are recommended for the best possible performance. They can however be adapted by prior agreement

Team	7 people: 5 actors, 1 technician/tour manager, 1 technician
Show Length	Approx. 65 minutes (no interval)
Performance Area	The show requires a fully-rigged stage with blackout, minimum 8 x 8 Metres
Get In/Timescale	Ideally getting in on day before show. Minimum half a day get-in, including full sound check/rehearsal. ; 1 resident technician for get in/get out and performance. For arrival, set-up and get-out, the venue should provide at least 3 strong helpers over 18 years old. At least one of these helpers should have knowledge of the venue's technical installation and should be able to operate all rigging and flying equipment as well as being familiar with the physical layout of the venue. <u>Please make sure that the loading dock and parking spaces are vacant and easy to access.</u>
Get Out	Ideally on the day after the show.
Publicity Materials	Company will provide publicity material and images as needed
Wraparound Activity	We can offer a range of wraparound activities including: after-show talks • workshops for students • artist talks for practitioners exploring the creative process of Random
Fee	To be negotiated; If you are interested in receiving booking and pricing information please contact mail@livingstoneskabinet.com and we will send you details of International Pricing and Costs All travel, accommodation, per diems, set transport, equipment rental, local taxes, work permits, visas to be covered by venue

Brief Tech Spec - Random:

Set/Staging

Playing area: B.8 X D.8 X H.4

Black floor/ space

Blackout

Video projection screen 4 X 3 m placed centre stage, min. 3,5 m. from back wall.

Video projector placed on floor 3,5 m. behind projection screen

1 x Antari Z1200 smokemachine

1 x Antari AF-5R Effect Fan

1 x Jet Foam Machine/canon

Large lamp stand with lamps standing on floor Stage left

4 mobile screens on wheels, with painted wooden panels/ plexiglass windows. Dimensions: 100 X 220 cm.

A mobile gambling slot-machine, brand name "HERZAS"

Keyboard on stand, 3 floor tom-tom drums,

5 microphones on boom stands, one with violin-stand attached

1 Wooden violin stand and 1 viola stand, both on floor stage L, beside keyboard

1 Wooden stand with Roland audio looper.

1 violin + 1 viola

Various smaller props and masks.

Lighting:

Note: The lighting specifications are awaiting a final redesign for touring, so the following requirements are an estimate, and may be altered slightly. A full lighting plan will be available at a later date.

- 1 x Grand MA 2 OnPC Comand Wing.
- 1 x Asus touch computer til Command Wing.
- 5 x Martin Aura XB with louvre.
- 2 x floodlight for publikumslys.
- 8 x par 64, cp 62
- 12 x par 64 cp 60.. for the mobile lamps at SR background. Could of course be smaller .
- 12 x ETC Source 4, 750 watt, 25-50 zoom profil.
- 30 dimmers.

Sound:

On tour we can bring our own L / R PA system (2 pcs. L-acoustic x12 + 2. SB18) which stands in front of stage, two monitors, QLAB computer and mixer for the operator.

We would of course speak to the venue about in-house system if available.

If using in-house system:-

The venue will provide:

Left/Right configured PA with subwoofers, capable of delivering approx 100 dB sound pressure at FOH.

Monitor: 2 wedges placed downstage front.

Stagebox – 10 inputs from stage (6 mic, 4 Line)

Multicore to FOH

6 x Shure SM58 microphones on stands

Livingstones Kabinet will provide:

All instruments

Computer running mainstage, QLAB v.3

Fireface800 Audio Interface

2x Stereo DI-boxes – One Stage Left and one Stage Right

Mixing Desk