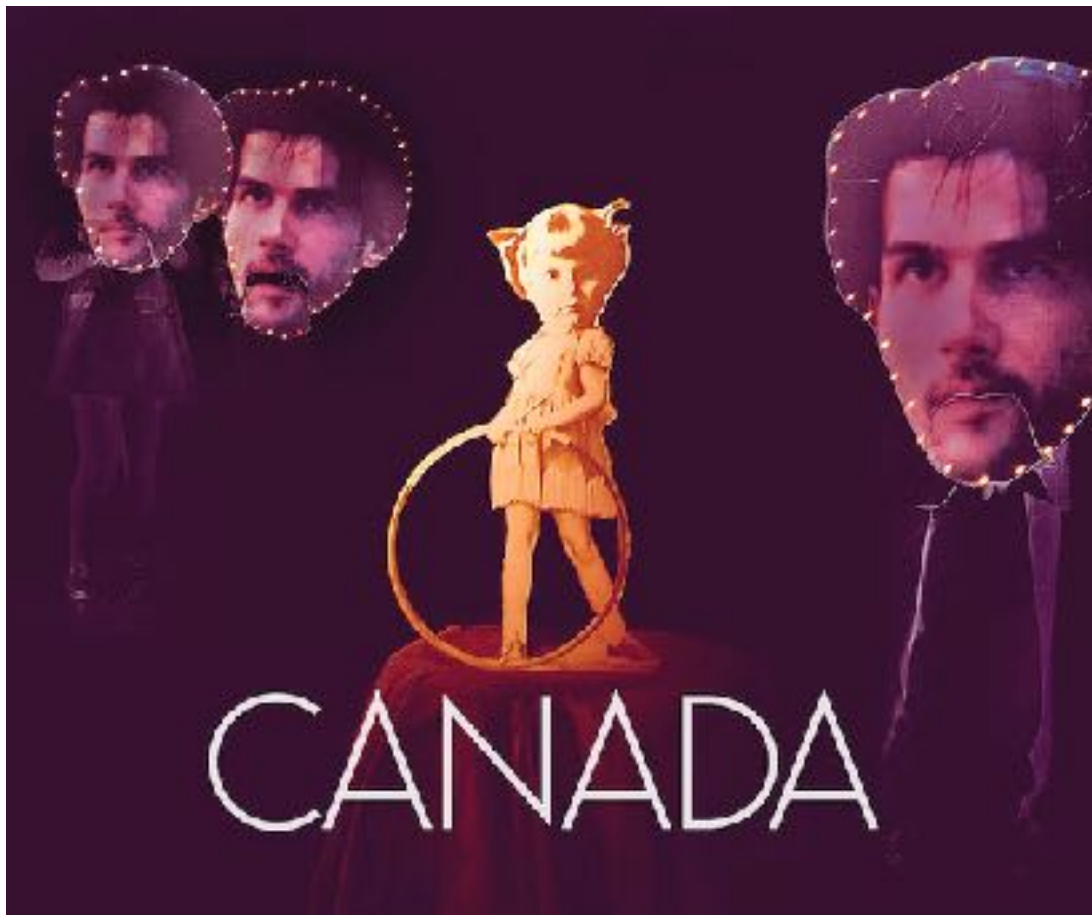


DOSSIER



Canada

By Livingstones Kabinet

CANADA is a performance for adults/16+ youth, which explores new territory - a form of immersive, staged podcast inspired by graphic novels and object-animation. It features live/recorded music, text (in English) and a through-going, evocative sound design. In a blacked-out space the voice of a female first-person narrator leads us through the piece. She tells of her dreams and concerns, of survival, inherited trauma and of the utopian land of Canada.

This is director Nina Kareis' personal story, a magical-realist collage of memories of her upbringing in Aarhus, Denmark in the 1970s. The early stirrings of anti-immigrant sentiment arouse feelings of unease in her, and awaken a buried trauma inherited from her Austrian-Jewish family's experience in the aftermath of World War II. She begins to plan her escape. CANADA draws parallels between the personal and the political, the historical and the contemporary. It is a multimedia experience with both personal and universal resonance.

FROM THE PRESS



This piece is a must-see, not least for it's completely unique form, which combines a light, porous narrative with just the right amount of painful edge and invites us into the kind of image-rich world the like of which we rarely get a chance to experience.

iscene.dk

Beautiful ...Elegant. Livingstones Kabinet ... serve as a role model for simplicity and clarity, in a performance which neither lectures, or talks down to the audience

Sceneblog.dk

There is so much theatre which is simply trivial and banal. But now and then you get the sense of a seriousness which can lie behind words and actions. This is overwhelmingly the case with Livingstones Kabinet's visual performance CANADA..

Kulturkupeen.dk

The human voice is a wonderful thing; precise and unadorned as it is in CANADA at Bådteatret, whether that be Nina Kareis' recorded speaks or Pete Livingstone's beguiling falsetto. Here, it serves as invitation to let go and to allow yourself to be drawn into this theatrical picture show.

msvennevig.blogspot

ABOUT THE COMPANY

Livingstones Kabinet are a theatre and performance company established in 2000 and based in Copenhagen, Denmark. The group is jointly led by Danish director Nina Kareis and Scottish composer Pete Livingstone. Together with a core group of associated artists they create performances which are cross-disciplinary and represent a unique, distinctive artistic practice. Their work is characterized by an image-rich, tightly-choreographed staging style, using original live and recorded music together with sound design. Whether narrative or non-narrative, their pieces often employ elements of collage, playing with time and the order in which events are presented. Observers have commented on a sense of the absurd, the incongruous and of a flawed, yet beautiful, humanity which permeates their work. Livingstones Kabinet are currently in receipt of core-funding from The Danish Arts Council and project funding from the city of Copenhagen and a number of other private funds. They also co-produce with other theatres and institutions



PRACTICAL INFO FOR TOURING

People on tour: 6 persons
Duration of the performance: 50 minutes

Stage area: W:7 meters, D: 7 meters, H: 3,5 meters

Lights: We require rigging bars and/or rig to hang lamps over the stage, and also rigging bars and/or rig over the audience area on which to hang our front lamps.

Sound: PA of equivalent quality and capability which should be positioned in the front of the stage, 2 monitors plus q-lab computer and digital sound mixer for operating.

Blackout and masking: We bring no additional covering. If the performance takes place in a theatre, hall etc., where there are no black walls, we require black covering i.e. backdrop and wings or enclosure with side limbs. We require a blackout in the room and a black stage-floor

Contact tecnica coordinator: Martin D. Barnung tlf.: 60427347, e-mail: mdanielsen7@gmail.com

Full technical rider including lightplan is available on request

CREDITS

| | |
|-------------------------------|---|
| On stage: | Bo Carlsson, Amia Miang, Pete Livingstone |
| Recorded Speaks and Director: | Nina Kareis |
| Set Design: | Johan Kølckjær |
| Composer: | Pete Livingstone |
| Text: | Pete Livingstone and Nina Kareis |
| Lighting Design: | Martin Danielsen Barnung |
| Sound Design: | Erik Christofferson |
| Costume : | Ane Katrine Kjær |
| Dramaturgical Consultant: | Jörn Burmester Wium |
| Photographer: | Søren Meisner |
| Producer: | Anny Neel Dirchsen |
| Funded By: | Arts Council of Denmark, Danish Actors Union, The Frederiksberg Fund, Copenhagen City Council, Attorney General L. Zeuthen's Memorial Scholarship |



VIDEO

View full-length [video](#) with English subtitles:

View trailer here:



Please don't hesitate to contact us if you have any further question about the show.

ART & ABOUT

For more information and available tour dates please contact:

Art & About

Att. Sigrid Aakvik

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